

Phil Pham

Work Experience:

02/07 - 02/07
Method

S.Monica - Shake Compositor
Shake Compositor for Disney's Pirates of the Caribbean 3. Green screen compositing. Color Correction and 2d paint.

05/05 - 07/05
Motion Theory

Venice - Lead Shake Compositor
Lead Shake Compositor for a series of high profile music video shots for Beck. Green screen composites for a National Budweiser Spot, Two International Subway Spots, and a series of new Branding IDS for the SCI-FI Network Battle Star Galactica and Star Gate Atlantis.

10/04 - 11/04
Yu+Co

Hollywood - Freelance Shake Compositor
Freelance Shake Artist for an ABC Movie of the week, 5 People you meet in heaven. Performed extensive rig and wire removal and keying of very badly lit green screen composites to later put in CG Oceans and skies.

08/03 - Current
3DSite

Malibu - Lead Shake Compositor
Green Screen pulling, morphing/warping, matte painting and look development. Integrated CG and traditional 2D animation into live action plates. Also warped and morphed a live action plate to create a talking animal.

05/04 - 06/04 // 04/05 - 05/05
Zoic Studios

Culver City Freelance Compositor
Brought on to do look development for two shots for a NBC pilot. Pulled Green Screens and developed transitions for a hazy dream like sequence. My second time freelancing, I created green screen composites for the new ABC series Invasion, integrated an entirely CG creature into underwater shots, Pulled keys from a rainy outdoor shot and created interactive lighting effects for water splashes.

09/02 - 8/03
Luma Pictures

LA - Compositor / Visual Effects Artist
Handled Match Moving, Character Animation Compositing, Green Screen, Matte Painting and Lighting. Worked with a small team of 8 artists with minimal supervision.

01/03 - 02/03
Kroma Productions

LA - Compositor / Visual Effects / Match-Mover
Within 1-1/2 weeks our team of 5 artists completed two VFX heavy music videos. The first was for DMX. The second was for Nelly and Justin Timberlake. Totalling about 200 shots. I Handled Match Moving, Animation Compositing, Wire and Rig Removal, Matte Painting and Lighting.

06/02 - 09/02
Boy Wonder VFX

Culver City Compositor / Visual Effects Artist
Lead Blue/Greenscreen artist and compositor. Handled 2 and 4k plates of live action footage Keying and compositing done with Shake and Combustion.

02/02 - 07/02
Lampa Studios

Sausalito Compositor / Visual Effects Artist
Worked in a shop founded by ex ILM and PDI artists. Created visual effects from vague concepts for a feature film shot on 35mm. Compositing, rig removal, roto and match - moving on 2k plates.

11/01 - 05/02
Wayside Entertainment

LA - Freelance Compositor
Freelance compositing work for a low budget feature film. Work entailed rig removal roto-scoping and cleanup of plates. Worked remotely with minimal supervision.

01/01 - 12/01

Catalyst Productions / Legal Video Services
Oakland - 3D Artist/Lead Compositor
Designed, modeled, and implemented complex 3D models. Keying, compositing and motion tracking for multiple animated pieces. Clients included Amazon.com, Genetech, SUN, Netscape, PG&E among others.

Skills:

20 years computer experience.

OS:

Windows 95/98/XP - NT Workstation-2000
Dos 2.x-6.x - Mac OS 9.2-X.4 - Irix 5.x-6.x

Proficient Software Knowledge:

Maya 8.0 - Photoshop 8.0 - After Effects 7.0
Shake 4.5 - Combustion 3.0 - Premiere 6.0
Flint - Debabelizer Pro - Illustrator 10 - Boujou
Sound Forge 4.5 - Sound Edit 16 - Subversion

Awards / Memberships:

Visual Effects Society member # 1753

Music Video Producer's Association -
Best Visual Effects for a Music Video 2005
Beck - Girl

Music Video Producer's Association -
Runner Up for Best Visual Effects for a Music Video 2003
DMX - X Gonna get you

Education:

1/97 - 5/01
Academy of Art College - San Francisco, CA
Graduated in spring of '01
with a BFA in Animation. GPA 3.0

9/94 - 12/96

DeAnza College - Cupertino, CA
Transferred with General Education units

References:

Available upon request